

Feature Museum *Boothbay Railway Village Museum*

The Boothbay Railway Village is an educational, historical and cultural museum whose mission is to collect, preserve, and demonstrate railroading, antique automobiles, small town rural life with an emphasis on Maine between 1850 and 1950. Its continuing mission will be to develop and promote educational programs and services. The museum is a 501C3 non-profit educational organization that engages the public in meaningful interaction with Maine history. Through collection, preservation, demonstration and education, the museum stimulates the minds of everyone from school children to retirees.



***Boothbay Railway Museum comprises 28 acres
and 13 historic buildings.***

The focus is on three major historical segments: the two-foot narrow gauge track steam railroad, the vintage automobiles, and the rural village. Comprised of many historically significant structures that house artifacts and displays of rural Maine, the village can transport visitors to a time long before the digital age. The village has 13 buildings from Maine railroads including two stations, several car houses and a unique octagonal crossing shanty. Providing a link to Maine's history, the museum offers a rich learning experience for the benefit of a diverse public. Specific activities of the Boothbay Railway Village include:

Historic Research

Historical data, documents and photographs are vital to our ability to interpret and learn from our history. The museum sees this as a core function of its role in the community and strives to constantly improve its performance to be stewards of artifacts, documents, and skills, making them available for public benefit.

Education

The purpose of this activity is to develop educational materials pertaining to village life and transportation from the century spanning 1850 to 1950. This material, as it's developed and refined and made available to teachers who often must rely on ready made activities for use in the classroom. The museum also provides seminars and other presentations to the general public throughout the year.

Educational Services

The museum strives to provide services and programs to schools, teachers, specialty groups and the general public. The purpose is to create a broad public understanding of the role that transportation played during the target period. Museum personnel bring this relationship to life through educational activities in the classroom as well as on and off site interpretation of the scope of the museum.

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...and more!

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Museum

A living history component at the museum entertains and engages visitors as they learn about life in Maine during this historic era. This is accomplished through documented self-guided tours, historical reenactments, educational seminars, demonstrations of operational antique cars and steam locomotive train rides. So hop aboard the coal-fired steam train and explore the historic restored village on 28 acres with one of the largest antique auto displays in Maine with carriages and automobiles from 1850 to 1962. There is something for children, historians, and heritage seekers as well as train and automobile enthusiasts. Although the museum is primarily devoted to railroad exhibits, there is a display of about 50 antique vehicles ranging from a 1902 Rambler Model C to a 1962 Rolls Royce Silver Cloud II. Since many of the cars are on loan, the exhibit changes continually.



The museum features three operational narrow gauge steam engines on a mile and a half loop for visitors to enjoy.

The museum is open daily from mid-June through mid-October. Telephone 207-633-4727 for additional information or visit the website at www.railwayvillage.org.



The Harrington House exhibit includes this 1927 General Electric Monitor Top Refrigerator that cost as much or more than a new Model T Ford. The advertising slogan: "Makes it safe to be hungry."

president's report



Michael Spezia

Dear NAAM members:

Museums have an important role in providing education services to users, whether they are children or adults. Unlike many other types of museums a car museum generally enjoys a much broader demographic in its audience – from the poorest to the richest and from the least educated to the highest – nearly everyone has had experiences with automobiles. This creates both a wonderful opportunity for us and a great responsibility to our public mission.

Our museums are about much more than just transportation and the history of its development. We are about social history, technology, science, mathematics and yes, we are also museums of fine art. The artifacts contained in our collections are rich in stories and easily sow seeds of interest and sparks of inspiration to help people – especially children – use and learn from them.

We not only have to focus on providing programming to local schools but we also need to create learning experiences for every visitor no matter what their age. This is a challenge for most institutions because it requires knowledgeable and talented staff that are familiar with individual state education benchmarks and can create experiences for every visitor through exhibits, programs and storytelling.

Even though managers of museums are primarily focused on survival, a museum education specialist can be of an enormous value and can, in a relatively short time, produce enough revenue through paid events, local grants and outside funding to support the position and the programming. Each manager will discover that these programs will also affect the ways in which the public perceives your organization and they become a powerful means of building support for your museum.

Hope to see all in Bowling Green this spring.

Michael Spezia
Executive Director
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from the editor...

Gary Pelger



This issue includes eleven museum tidbits, the number of which depends entirely on the length of the publication. I feel my most important job as editor is to pick and choose from the more than a hundred emails, press releases and newsletters that I receive from member museums over each quarter period; the ones that I publish therefore are limited. This is my most important task, and I try to include as many different museums as I can as well as choosing those tidbits that will be of service and value to other member museums. I apologize if your museum missed this issue. In past years, I never received so very many to pick from, so the task becomes more and more difficult. Please keep those updates on your museum coming and I will continue to try my best to include your important information. Thanks for understanding and please continue to write. Have your information sent in for the spring 2011 issue by April 15, 2011.

Gary Pelger

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MEMBERSHIP NEWS:

Email – Where’s Your Email Address?

Have you sent your email address to me? If not, you may not be receiving emails from NAAM. Some past membership applications did not request email addresses and if your email address wasn’t provided at renewal time, we don’t have it.

It’s an easy request to fulfill.

Send your email address to: lpanko@automuseum.org. In the subject line, please type: NAAM Email Address Submission.

If you’re not sure we have your email address, it’s OK to send it again. Also, member museums are welcome to provide more than one address, as it may be helpful to have key staff members included.

Thank you,

Lisa Panko
NAAM Membership Coordinator
National Automobile Museum
(The Harrah Collection)
(775) 333-9300
lpanko@automuseum.org

Address Change? Membership questions?

If your address has changed, please complete this form and mail or email membership coordinator Lisa Panko at the National Automobile Museum (the Harrah Collection) at 10 S. Lake Street, Reno, Nevada 89501-1558. Email: lpanko@automuseum.org.

Name: _____

Organization: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

NAAM CONFERENCE

Jackie Frady



2011 NAAM Annual Conference – Affordable and Valuable

Please mark your calendars to attend the NAAM Annual Conference in Bowling Green, Kentucky, hosted by Conference Chair Wendell Strode and the National Corvette Museum, April 6-9, 2011. Once again the conference team has ensured an affordable conference and a valuable experience (low early bird registration fee of \$225.) Conference materials will be distributed in plenty of time for your planning purposes and to take advantage of “early bird” discounts.

Scholarships – Apply now through February 7, 2011

This is a great way to save money. NAAM is offering up to three \$500 conference scholarships based upon qualifications. Scholarship details and application are on the NAAM Website: www.naam.museum under “Conferences.” You can apply now through the application deadline date.

NAAMY Awards of Excellence – It’s time to prepare your entries

Winning a NAAMY Award, or having a program worthy of entry, is a very strong PR message. Let your Board, your members and community know that even during these challenging economic times your museum was offering important programs and services. Start now to decide which categories to enter and begin gathering support materials. When the NAAMY entry brochure arrives in the mail, you’ll be ready to proceed. This competition covers your programs and activities for 2010. Let’s make this the most competitive contest to date. NAAMY Award Entries are due March 11, 2011, so it’s time to begin working on your entries for your 2010 projects and programs. You may enter as many categories as you like. Let’s have the best award competition ever and send a strong message to our supporters that even during a challenging economy we’re producing important work. A PDF of the NAAMY brochure will soon be posted on the NAAM website at naam.museum under “Awards” and sent in the mail.

We look forward to seeing you in Bowling Green in April.

Jackie Frady

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Executive Director

National Automobile Museum

The Harrah Collection

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THE SHORT REPORT: MUSEUM MISSION AND COLLECTION FOCUS

Matt Short



You’ve Focused Your Collection, Now What?

Once you have focused your collection, how do you exhibit and interpret it? Well thought out answers to this question will result in a first class, high quality museum. There are many interesting ways in which to exhibit automobiles. What is right for your museum depends on the type of vehicles you collect, the space you have in which to display the cars and the associated exhibits you have to augment their display. This can vary by gallery within your museum. Each segment of the collection can have its own space whether that is a separate gallery or a portion of a gallery. Each space can be given its own look and feel.

Care should be given to allow adequate space for viewing and photographing of the automobiles. Many times less is more; it does not help to have the world’s greatest cars and no one can get a good look at them. Most barriers are psychological in nature; how obtrusive are the ones that you are using? What type of signage system do you have? Are they attractive? Do they enhance the visitor experience of the car or do they detract?

How do you interpret your collection? Take a critical tour of your current exhibits. What stories are you telling your visitors? Have you placed the cars into a context that helps the visitors make sense of what they are seeing? Is there enough information, or too much? Who is your audience? What are they seeking to learn from your museum? There are people who only want to know what the year, make and model of the car is and there are others who want to know what the salesman who sold the car new had for lunch that day. The trick is to find a happy medium where both types of visitors find enough to be satisfied. This can be done with multiple layers of interpretation that ranges from the very basic to the much more sophisticated. It can be presented in various ways ranging from rudimentary signage to DVD presentations to docents. Mixing up the ways in which information is presented enhances the visitor experience, makes it more enjoyable and more memorable.

With a well focused collection that reflects the mission of your museum you can hone the ways in which you display and interpret your collection. Safety of the collection, staff and visitors is a priority. Presentation to your audience that balances good visibility and access is key. Interpretation that enhances the experience by having vehicle groupings centered on a developed theme or chronology is critical. An associated exhibit that augments rather than overshadows the artifacts is important. Taking a critical look at your museum’s exhibits is a great step to developing a great museum.

Matt Short

Executive Vice President

Auburn Cord Duesenberg

Automobile Museum

museum member tidbits...

all the news that's fit to print!

Let us know what's happening at your museum. Call, write, or email Gary Pelger with your latest news.

AACA MUSEUM (*Hershey, Pennsylvania*) Nancy Gates, Operations Director, writes: When the automobile was in its infancy nearly every city and large town in America boasted at least one enterprise engaged in the manufacture of cars. Most of these companies and their vehicles are lost to history. The Antique Automobile Club of America (AACA) Museum is pleased to present a survivor from this era that has traveled half way around the world to return to its home. On temporary exhibition is a 1922 Dixie Flyer Firefly Speedster, which was manufactured in Louisville, Kentucky, exported to Australia, saved from the junkyard, restored and finally purchased by Kentucky Trailer, the company that originally built the car! The Speedster will be on display at the museum until the spring of 2011.

The Dixie Flyer was manufactured by the Kentucky Wagon Manufacturing Company (now Kentucky Trailer) which was established in 1879. The company originally produced horse-drawn wagons. Like many other businesses they also tried their luck making automobiles. From 1917 to 1923 they built 7,469 cars in a variety of body styles. The Dixie Flyer is the only known survivor.



*Photos by Jon Nelson
Courtesy of AACA*

The 1922 Dixie Flyer



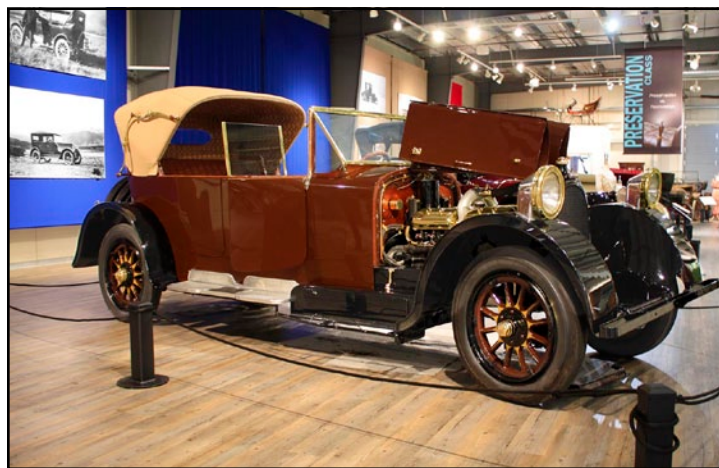
1921 Heine-Velox Sporting Victoria

The AACA Museum, a 501(c) (3) non-profit organization, is one of the nation's newest and largest automotive museums. Special exhibits change several times a year and focus on a variety of eras and types of vehicles. The Museum is located just off Route 39, one mile west of Hersheypark Drive in Hershey, Pennsylvania. Regular admission \$10, seniors age 61 and older \$9, juniors age 4-12 \$7, children age 3 and under are FREE. The Museum is open daily from 9:00 AM to 5:00 PM. For further information, please call 717-566-7100 or visit www.aacamuseum.org.

FOUNTAINHEAD ANTIQUE AUTO MUSEUM (*Fairbanks, Alaska*) Nancy DeWitt, Historian, writes that the museum's inaugural Midnight Sun Cruise-In held last June was a great success. Over 140 cars participated in the show and "Tour de Fairbanks" cruise. Dennis Gage of the Speed Channel's "My Classic Car" filmed the Cruise-In and was so impressed with the museum that he collected footage for an additional episode about it. Both will air in 2011. The Midnight Sun Cruise-In will be a biennial event, with the next one scheduled for June 2012.

The museum's 1921 Heine-Velox Sporting Victoria, known as America's most expensive car in its day, is now on exhibit. Only five Heine-Velox automobiles were made, and this was the only Victoria model built. Other new displays include a 1910 Premier 6-60 roadster (formerly owned by the Nethercutt Museum) and approximately 20 new costumes in the vintage fashion exhibit.

The museum just launched a newly designed website at www.fountainheadmuseum.com. Please note that this is a new url. For more information, contact Nancy at 907-458-6112 or projects@fdifairbanks.com.



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museum member tidbits...

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THE WILLIAM E. SWIGART, Jr. AUTOMOBILE MUSEUM (*Huntingdon, Pennsylvania*) Executive Director Marge Cutright wrote this tidbit for the last issue but this editor jumped the gun and already had that issue in the printer's hands. Marge wrote: The 2010 Radnor Hunt Concours d'Elegance was held on September 10 through 12. The Concours presented the coachwork of Pininfarina, and showcased the history of Studebaker automobiles and honored Triumph motorcycles. The Swigart Museum was honored to be asked to show our 1908 Studebaker Electric. Board of Directors President Pat Swigart and Board Member Don Barlup and his wife Carol took the car to the show near Malvern, PA. This "To and Fro Carry-All" was used by the Federal Government to shuttle politicians in the tunnel under the Capitol in Washington, D.C. This car features beautiful cherry wood and since it rained most of the day we chose not to get it out of the trailer and subject it to the wet weather. The committee permitted us to take our truck and trailer onto the field and by opening the side door and lowering the back gate, spectators were able to enter the trailer to take a good look at the vehicle. The amount of interest in such an historic vehicle was amazing. Much to our surprise, the Swigart Museum received First Prize in the Veteran Studebaker Category. All-in-all, it was a great day and we are very glad to have been given the opportunity to show the public one of our masterpieces.

THE SARATOGA AUTOMOBILE MUSEUM (*Saratoga Springs, New York*) Tracy Paige announced the beginning of a new youth program on December 18, 2010. The SAM's Garage Education Program is refurbishing the museum's 1925 Ford Model TT Cretor "Popcorn Wagon." The program is made possible by a grant given to the museum by the State Farm Youth Advisory Board. The 1925 Model TT Ford was a specialty vehicle made by C. Cretor that used a white gas powered engine that had a steam driven powerhouse for cooking up tasty popcorn, hot dogs, and other treats. One of only two of its kind, the vehicle became a mainstay for creating summertime memories along the Eastern Seaboard. Driven by Rich Madison and later his daughter Dorothy, the family traveled the fair circuit working in Massachusetts, Vermont and Connecticut as well as much of eastern New York. Tracy Paige said "One of our main goals of this restoration is for the "Popcorn Wagon" to be on the road for the upcoming summer season... We want to drive this piece of history back to it's hometown of Cambridge for their alumni day celebration in July." Visitors to the museum will be able to observe the students at work in either Gallery B of the museum or inside the museum's garage area. For more information on the museum or this exciting project, contact Tracy at 518-587-1935 ext 17 or tracy.paige@saratogaautomuseum.org.

WISCONSIN AUTOMOTIVE MUSEUM (*Hartford, Wisconsin*) Dale Anderson reports that the latest addition to the museum is a homemade wood and fabric airplane. The original design hales from England and the aircraft was built in New York and then moved to Wisconsin. Once here, changes were made to include "crank-up" landing gear, something almost unheard of in such a small plane. It then spent many happy hours flying over this state. The craft measures 16 feet, nose to tail, with a 21 foot wing span. It's powered by a Volkswagen 4 cylinder air-cooled "beetle" engine. It was donated to us by the daughter of the original builder.



THE NORTHWEST VINTAGE CAR & MOTORCYCLE MUSEUM (*Salem, Oregon*) The Northwest Vintage Car & Motorcycle Museum grand opening was October 16 at the Museum Building. Ken Austin was our guest speaker. Ken is the owner of A-dec, Inc., one of the largest dental equipment companies in the world. Ken also is a car collector, and has some excellent vehicles, including a rare original 1907 Ford Model K, which was on display. Ken talked about the importance of preserving automobiles for the future and the importance of bringing young people into the 'car world'. He urged people to support the Museum through memberships and donations of time, talent, money and vehicles, or other items. Ken is a Life Member of the Museum. **Thank you, Ken.**



Photo of Ken Austin, by Sue Lake

NATIONAL CORVETTE MUSEUM (*Bowling Green, Kentucky*)

The National Corvette Museum is competing during the month of January for a \$50,000 Pepsi Refresh Grant to develop and build a KidZone within the museum. In 2010, Pepsi launched the Pepsi Refresh Project, awarding over \$20 million in grants to over 400 ideas, and this project is one of 1,000 ideas submitted and approved nation-wide for the final round of voting. The planned KidZone will expose children to 'real world' science and math, giving the 146,000 annual visitors to the Museum the chance to educate their children about the automotive industry and how it affects their everyday life. Interior design students from Western Kentucky University worked with museum staff to develop design proposals for the nearly 500 square foot space, incorporating a number of hands-on activities, colors, imagery and themes which focus on the automotive world and Corvette. For each round, Pepsi awards two \$250,000 grants, ten \$50,000 grants, ten \$25,000 grants and ten \$5,000 grants. Grant categories include health, arts & culture, food & shelter, the planet, neighborhoods and education. Voting began January 2 and concludes on January 31. Voters can vote for up to 10 different projects every day through the Pepsi Refresh website, Facebook and texting.



To learn more about the National Corvette Museum's KidZone project, visit:

<http://www.refresheverything.com/corvette>.

The National Corvette Museum is the 'Gateway to All Things Corvette' and a member-driven, 501(c)(3) non-profit foundation. Weekly news on the latest Corvette developments, racing updates, event features and raffles are available by subscribing to "NCM eNews" at: corvettemuseum.org/ncmenews. Dedicated to the mission of celebration, education and preservation, the Museum is open seven days a week, 8 a.m. to 5 p.m. CT - located at Exit 28 on I-65 in Bowling Green, KY.

GILMORE CAR MUSEUM (*Hickory Corners, Michigan*) Thanks to the generosity of its members and supporters, the Gilmore Car Museum has recently raised nearly \$10 million—garnered entirely from private donations, with no tax dollars used—to build the Genevieve and Donald S. Gilmore Automotive Heritage Center.

The nearly 40,000 square foot Automotive Heritage Center—just one of the museum's current projects—will feature a large exhibit gallery in which even more of the museum collection can be displayed, a state-of-the-art multimedia theater, and an expansive research library and archives, as well as educational and interactive areas, a museum store, offices, and artifact storage facility. This new building is being fashioned as a recreation of an early 1900s brick factory building, yet features modern innovations including environmentally friendly materials and energy efficient geothermal heating and cooling.

When the Automotive Heritage Center is completed later this fall, the museum will also begin year-round public hours for the first time in its 45-year history. These major expansions are part of the Gilmore Car Museum's master plan that was begun eight years ago to develop the facility into the nation's premier automotive history destination.

The Gilmore Car Museum, located in the heart of west Michigan midway between Detroit and Chicago and northeast of Kalamazoo, opens for its 45th season on May 1. To learn more about the Gilmore Car Museum visit: GilmoreCarMuseum.org or call the museum at 269-671-5089.

CONCOURS D'ELEGANCE OF AMERICA (*Troy, Michigan*)

James McCarter, Executive Director writes: Plymouth, MI – Renowned automobile collector, William U. Parfet, has announced that his complete set of 1933 – 1934 Auburn V-12 Salon Cars will be on display for the first time ever at the 2011 Concours d'Elegance of America at St. John's (formerly held at Meadow Brook Hall) on Sunday, July 31, 2011. This incredible collection is the only complete collection in existence of the five body types available in the Salon series; Sedan, Brougham, Cabriolet, Convertible Sedan and Speedster. "We are very fortunate to have this wonderful collection of rare automobiles," said Concours Car Selection Chairman Brian Joseph, "It's astounding to see all five cars at the same time." High resolution photos of the Parfet collection can be downloaded at www.concoursusa.org/media. After 32 years at Meadow Brook Hall in Rochester, Michigan, the Concours d'Elegance of America will move to The Inn at St. John's in Plymouth Michigan for 2011. The new location will facilitate a larger show field, an on-site luxury hotel and plenty of opportunities for a robust menu of ancillary events. Refer to our webpage for regular updates. www.concoursusa.org.

AUBURN CORD DUESENBERG AUTOMOBILE MUSEUM

(Auburn, Indiana) Kendra Klink, Operations Director reports: The Auburn Cord Duesenberg Automobile Museum is excited to announce a special display of Corvettes. This exhibition has been organized by Corvette aficionado and friend of the Museum, Keith Busse. He will be serving as the Guest Curator of this exhibition of 25 Corvettes and 11 pace cars. The extensive and unique collection of Corvettes will increase the Museum's display to over 150 cars. There is no extra fee for viewing this amazing collection of privately owned Corvettes, hand picked and organized by Busse. Included in the exhibition are examples of Corvette models from 1953 to 2009. This exhibit includes extremely rare Corvettes such as a white 1953 Corvette with serial number 27 out of only 300 that were produced the first year the automobile was manufactured. Other exciting cars on display will be a white 1962 corvette with only 4,000 original miles and a complete collection of ZR-1 Corvettes.

This very special Corvette exhibition will be on display from January 15, 2011 through February 27, 2011. This is a very limited exhibition and an amazing opportunity to see these fantastic pieces of American history under one roof.

The Auburn Cord Duesenberg Automobile Museum is open daily from 9 a.m. - 5 p.m. and Thursdays until 8 p.m. year round. Visit the Auburn Cord Duesenberg Automobile Museum, a place where automotive history comes to life! Shop the Museum Store Online today! automobilemuseum.org

STUDEBAKER NATIONAL MUSEUM (South Bend, Indiana)

Peggy Soderberg writes: On Friday, October 22nd the Studebaker National Museum opened a new exhibit entitled *Stars and the Cars: Television, Movie & Celebrity Cars*. Visitors will enjoy vehicles that starred on the big and small screens as well as those owned by the stars themselves. The exhibit also presents the automobile's role in broadcast history and its evolution from a mere prop into an icon of popular culture. *Stars and the Cars* will display a wide variety of vehicles and artifacts including the Studebaker National Museum's own 1951 Studebaker Commander that was used in *The Muppet Movie*. Also on display is the famous General Lee from the popular series *The Dukes of Hazzard*. Among the other vehicles appearing in the Studebaker National Museum are Herbie, the 1963 Volkswagen Beetle featured in *The Love Bug*, Austin Powers' famous "Shagmobile" from *Austin Powers II: The Spy Who Shagged Me*, Elvis Presley's "Mongrel T" from his film *Easy Come, Easy Go*, and rock and roll legend Roy Orbison's 1967 Corvette Sting Ray.

In 2003, Paul Walker and Eva Mendes and a 2001 Honda S2000 starred in "2 Fast 2 Furious" in which the main character, Brian O'Connor, must trade in his passion for street racing for undercover police work. The S2000 is also making an appearance in the exhibit. In addition to vehicles, *Stars and the Cars* also is displaying Studebaker commercials from the 1930's through the 1960's and a pictorial exhibit of celebrities with Studebaker automobiles. The commercials include ads featuring celebrities Mike Wallace, Zsa Zsa Gabor, Andy Griffith, Phil Silvers, Tom Bosley, and the cast of the Studebaker-sponsored sitcom "Mr. Ed."

The Studebaker National Museum is located at 201 S. Chapin Street in downtown South Bend. It is open Monday-Saturday, 10:00 a.m.-5:00 p.m., and Sunday 12:00 p.m.-5:00 p.m. Admission is \$8.00 for adults, \$6.50 for seniors over 60, and \$5.00 for youth ages 6-18. For more information call the museum at (574) 235-9714 or toll free at 1-888-391-5600 or visit our web site at www.studebakermuseum.org.

naam hall of fame

Recipients of the

NAAM LIFETIME ACHIEVEMENT AWARD FOR 2003

- HENRY FORD - Dearborn, Michigan
- WILLIAM F. HARRAH - Reno, Nevada

Recipient of the

NAAM LIFETIME ACHIEVEMENT AWARD FOR 2004

- WILLIAM E. SWIGART - Huntingdon, Pennsylvania

naam website

Attention Members... Randall (Rand) Shinn, our website developer would like members, new and old, to provide any information required to be included on the NAAM website www.naam.museum to Randall Shinn, 685 Windy Hill, Hamilton, OH 45013-3666 or email Rand at rhshinn@iac.net.

